

L'ŒUVRE

Les Quatres Éléments (Terre, Air, Eau, Feu) est une suite pour Orchestre à vent qui se veut descriptive de notre environnement naturel. L'utilisation d'autres possibilités sonores des instruments, mais également quelques éléments extérieurs tels que: feuilles de papier, appeaux, etc... apporte une touche d'originalité à cette pièce.

1) TERRE: L'énergie de «Terre» se veut sombre et puissante dans sa première partie, à l'image de toutes les catastrophes écologiques que nous lui infligeons... mais aussi encourageante et tournée vers l'avenir dans la danse tribale de la deuxième partie. Protégeons notre belle planète !

2) AIR: Deuxième mouvement de cette suite des Quatres Éléments, est en total contraste avec «Terre». Notre élément essentiel, le souffle y est représenté sous la forme d'un chant très lent, accompagné de divers instruments évoquant le vent notamment des Wind – chimes de différentes tailles. Après cette introduction ethérée utilisant une gamme pentatonique, les musiciens se retrouvent tous dans un choral où le souffle de chaque instrument doit être à l'unisson de son voisin. Le final est grandiose, large, comme une respiration bienfaisante au sommet d'une montagne...

3) EAU: Ce troisième mouvement représente en musique le cycle essentiel de l'eau, de la pluie à l'océan. Le voyage commence dans les nuages, la pluie fini par tomber et alimente les sources. De petits ruisseaux se forment puis se rejoignent dans un torrent qui parcourt la forêt. La rivière est maintenant très imposante et charrie de gros blocs de pierre et des troncs d'arbres. L'eau s'accélère, des rapides se frayent un passage dans de gorges profondes, puis c'est le grand saut... La cascade! En arrivant dans les plaines cette eau devient fleuve, le rythme est plus lent, mais toujours aussi déterminé... qu'un seul but, rejoindre l'océan... où l'eau, sous l'effet des rayons du soleil se retransformera en nuage... lesquels donneront à nouveau la pluie... le cycle reprend...

4) FEU: Le final de cette suite des quatre éléments se consacre au feu.

Le feu est un élément indispensable à la vie, mais il est aussi dangereux, c'est cet antagonisme que j'ai voulu transmettre dans cette pièce. «Feu» démarre d'une manière sombre par une musique qui se construit peu à peu, comme un feu prend et s'étend petit à petit. Mais le feu c'est aussi la fête et les feux d'artifice! Les percussions peuvent s'en donner à coeur-joie pour imiter les fusées qui partent du sol dans un bruit sourd, pour éclater de leur lumière vive dans le ciel! Le final de «feu» est simplement grandiose, une énergie que nous pourrions déployer pour la sauvegarde de notre planète...

DAS WERK

„Die vier Elemente“ (Erde, Luft, Wasser, Feuer) ist eine Suite für Blasorchester, welche unsere natürliche Umwelt beschreibt. Die Verwendung von besonderen Effekten auf den Instrumenten sowie Geräuschkulissen (Papiergeknister, Luftgeräusche, etc.) bringt einen Hauch von Autenzität in dieses Werk.

1) ERDE: Die Energie der «Erde» wird von zwei Seiten beschrieben:

Dunkel und mächtig im ersten Teil die durch die Menschheit ausgelösten Umweltkatastrophen. Im zweiten Teil aber auch mit dem „Tribal Dance“ ermutigend und zukunftsorientiert. Schützen Sie unseren schönen Planeten!

2) LUFT: der zweite Satz der Suite der vier Elemente, steht in krassem Gegensatz zu «Earth». Wind Chimes von verschiedenen Größen sowie Luftgeräusche imitieren den Atem der Welt in Form eines langsamen Liedes. Nach dieser Einleitung vereinen sich die Musiker alle in einem Choral, wo die Atmung der einzelnen Instrumentalisten im Einklang mit seinem Nachbarn sein muss. Das große Finale ist breit, wie ein wohltätiger Atem an der Spitze eines Berges ...

3) WASSEN: Der dritte Satz beschreibt den Wasser-Zyklus. Die Reise beginnt in den Wolken, der Regen füllt die Quellen. Kleine Ströme vereinen sich zu einem reißenden Strom, der durch den Wald läuft. Der Fluss ist jetzt sehr groß und trägt große Felsblöcke und Baumstämme. Das Wasserr beschleunigt sich, Stromschnellen bahnen ihren Weg durch tiefe Schluchten bis zum Wasserfall! Das Flussbeet wird breiter, der Fluss langsamer, aber immer noch bestimmt fliessend bis hin zum Meer, wo das Wasser unter Einwirkung von Sonnenlicht in die Wolken zurückgespiesen wird. Der Zyklus geht weiter ...

4) FEUER: Der letzte Satz ist dem vierten Element Feuer gewidmet.

Feuer ist ein wesentliches Element für das Leben, aber es ist auch gefährlich! «Fire» beginnt mit einer dunklen Melodie, welche sich langsam aufbaut und dann wie Feuer ausbricht! Aber Feuer ist auch ein Fest und Feuerwerk! Die Percussionisten imitieren Feuerwerkskörper, welche den Boden verlassen und im Himmel in hellem Licht explodieren. Das Finale des «Feuers» ist einfach großartig, eine Energie, die wir einsetzen könnten, um unseren Planeten zu schützen ...

LES QUATRE ÉLÉMENTS

Die vier Elemente • The four Elements

1) Terre

Erde • Earth

Nicolas Jarrige

Grave $\text{♩} = 60$

Marées noires... Tempêtes... Pollutions...
Spills... Storms ... Pollution ...

The musical score consists of 15 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Saxophone Eb, Tenorsaxophone Bb, 1st Trumpet Bb, 2nd Trumpet Bb, Horn F, Trombone C, Euphonium, Tuba, Mallets, 1st Percussion, 2nd Percussion, and Timpani. The score is written in a musical staff system with a key signature of B-flat major (two flats). The tempo is indicated as 'Grave' with a quarter note equal to 60. Dynamics such as 'pp' (pianissimo), 'mf' (mezzo-forte), and 'ff' (fortissimo) are used throughout the score. The score is annotated with several large red diagonal text overlays: 'DEMO SCORE' running diagonally across the middle section, and 'Score' at the top right.

6

1st Fl. whistle like birds..

2nd Fl. *mf*

Ob. *mf*
whistle like birds..

1st Cl. *mf*
whistle like birds..

2nd Cl. *mf*
whistle like birds..

3rd Cl. *mf*
whistle like birds..

Asax. *p* *mf*
f = *mf*
Souffler en imitant le vent...

Tsax. *p* *mf*
f = *mf*
breathe like wind...

1st Trp. *p* *mf*
f
breathe like wind...

2nd Trp. *p* *mf*
f
breathe like wind...

Hn. *p* *mf*
f = *mf*
breathe like wind...

Trb. *p* *mf*
f
breathe like wind...

Euph. *p* *mf*
f = *mf*
breathe like wind...

Tb. *p* *mf*
f
breathe like wind...

Mallets Calmly shake a sheet of paper,
like the leaves of a tree in the wind ...
mf
f

1st Perc. *mf*
Calmly shake a sheet of paper,
like the leaves of a tree in the wind ...
f

2nd Perc. *mf*
Calmly shake a sheet of paper,
like the leaves of a tree in the wind ...
f

Timpani *mf*
Calmly shake a sheet of paper,
like the leaves of a tree in the wind ...
f

DEMOSCORE

13 *Essayons de protéger tout ce qui est fragile...*
Try to protect all what is fragile

Musical score for orchestra and percussion section, page 3. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Tenor Saxophone, Alto Saxophone, Trombone 1, Trombone 2, Horn, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba, Mallets (Glock., Floor Tom), 1st Percussion (mp), 2nd Percussion (mp), and Timpani (mp). The score consists of ten staves of music. The first six staves (Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3) have rests throughout. The next four staves (Bassoon, Tenor Saxophone, Alto Saxophone, Trombone 1) play eighth-note patterns. The last two staves (Euphonium, Tuba) play quarter-note patterns. The Mallets part has a dynamic marking of *p*. The 1st Percussion part has a dynamic marking of *mp*. The 2nd Percussion part has a dynamic marking of *mp*. The Timpani part has a dynamic marking of *mp*. A large red diagonal watermark "DEMO SCORE" is overlaid across the middle of the page.

17

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

mp

mp

mp

21

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

25

29 Large

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

DEMO SCORE

mp

ff Tam

ff

ff

30

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

Crash sus.

mf — *ff*

mf — *ff*

Solo >>> 3

3

mp

mf —

rit., **37** **Dansant** $\text{♩} = 120$

Une danse pour la terre...
One dance for the earth..

Hou! Stomp!

1st Fl. ff f Hou! Stomp!

2nd Fl. ff f Hou! Stomp!

Ob. ff f Hou! Stomp!

1st Cl. ff f Hou! Stomp!

2nd Cl. ff f Hou! Stomp!

3rd Cl. ff f Hou! Stomp!

Asax. ff f Hou! Stomp!

Tsax. ff f Hou! Stomp!

1st Trp. ff f Hou! Stomp!

2nd Trp. ff f Hou! Stomp!

Hn. ff f Hou! Stomp!

Trb. ff f Hou! Stomp!

Euph. ff f Hou! Stomp!

Tb. ff p mp Hou! Stomp!

Mallets ff f Hou! Toms

1st Perc. ff f p mp H.H. Hou! Stomp!

2nd Perc. ff f Hou! Stomp!

Timpani ff ff f p mp Hou! Stomp!

DEMOSCOPE

42

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

50

47

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

DEMO SCORE

50

f

f

f

f

play

mf

play

mf

play

f

xylo.

mf

f

f

f

C. bell

f

52

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

DEMOSCORE

57

59

DEMO SCORE

62

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

67

69

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

Xylo.

1st Perc.

2nd Perc.

Timpani

72

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

77

79 Majestically! *Fast!*

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets {

Glock.

1st Perc.

2nd Perc.

Timp.

DEMO SCORE

82

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

Rit.

91

1st Fl. play *fp* *f* *fff*

2nd Fl. play *fp* *f* *fff*

Ob. play *fp* *f* *fff*

1st Cl. play *fp* *f* *fff*

2nd Cl. play *fp* *f* *fff*

3rd Cl. play *fp* *f* *fff*

Asax. play *fp* *fff*

Tsax. play *fff*

1st Trp. play *fp* *f* *fff*

2nd Trp. play *fp* *f* *fff*

Hn. play *fff*

Trb. *pp* *ff* *fff*

Euph. *pp* *ff* *fff*

Tb. *pp* *ff* *fff*

Mallets { play *fp* *f* *fff*

1st Perc. *pp* *ff* Ride (dome) Crash *ffff*

2nd Perc. G.C. *pp* *ff* C.C. *ffff* Tam

Timpani *pp* *ff* *ffff*

DEMOSCORE

2) Air
Luft • Air

A musical score page featuring 15 staves, each with a different instrument or section. The instruments are: 1st Flute, 2nd Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Saxophone, Tenor Saxophone, 1st Trombone, 2nd Trombone, Horn, Trombone, Euphonium, Tuba, Mallets, 1st Percussion, 2nd Percussion, and Timpani. The score spans measures 7 through 11. Measure 7 starts with eighth-note patterns on the woodwinds and bassoon. Measures 8-10 show sustained notes with grace notes. Measure 11 includes dynamic markings *p* and *solo*. Measure 12 begins with a rhythmic pattern on the mallets. The 2nd Percussion and Timpani provide rhythmic support throughout. A large red diagonal watermark 'DEMO SCORE' is overlaid across the middle of the page.

13

12

13

1st Fl.

2nd Fl.

Ob. play

1st Cl.

2nd Cl. play

3rd Cl. play pp

Asax.

Tsax.

1st Trp.

2nd Trp. play p

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc. o ~~~~~

Timp.

22

17 rit. a tempo

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

23

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

28

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

mp

DEMO SCORE

33

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

39

Dans un souffle commun/
In a common breath $\downarrow = 66$

38 rit.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

42

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

Crash sus.

2nd Perc.

Timpani

p

47

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

DEMO SCORE

55 En prenant de l'espace.../ Taking Space... ↩ = 66

52

Taking Space... = 66

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani.

DEMOSCORE

Crash sus. *p*

f

3) Eau
Wasser • Water

Liquid $\text{♩} = 60$
De la pluie à la source...
from rain to source...

6

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

Glock.

Rainstick

p

mf

B.D.

8

1st Fl.

2nd Fl.

Ob. *p*

1st Cl. *p*

2nd Cl.

3rd Cl. *p*

Asax. *p*

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

Crash sus. *p*

DEMO SCORE

Risolutto ♩ = 108

17 *Le ruisseau à travers la forêt...*
stream across the forest

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

Le ruisseau à travers la forêt...
stream across the forest

17

Risolutto ♩ = 108

Le ruisseau à travers la forêt...
stream across the forest

DEMO SCORE

19

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

DEMO SCORE

31

DEMO SCORE

37

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

45 *Les rapides*
the rapid

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

p sub.

Ride riv.

f

p

p sub.

49 *accel. poco a poco..*

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

DEMO SCORE

mf

Xylo.

mf

> Toms

mf

B.D.

mf

mf

61 La cascade (the waterfall)
Subito tempo I ($\text{♩} = 108$)

61 *Subito tempo I* (♩ = 108)

(8) 3

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Tim.

66

rit.

1st Fl. $\text{♩} = 60$

2nd Fl. $\text{♩} = 60$

Ob. $\text{♩} = 60$

1st Cl. $\text{♩} = 60$

2nd Cl. $\text{♩} = 60$

3rd Cl. $\text{♩} = 60$

Asax. $\text{♩} = 60$

Tsax. $\text{♩} = 60$

1st Trp. $\text{♩} = 60$

2nd Trp. $\text{♩} = 60$

Hn. $\text{♩} = 60$

Trb. $\text{♩} = 60$

Euph. $\text{♩} = 60$

Tb. $\text{♩} = 60$

Mallets $\text{♩} = 60$

1st Perc. $\text{♩} = 60$

2nd Perc. $\text{♩} = 60$

Timpani $\text{♩} = 60$

DEMOSCORE

71

Solo *tr* *mf*

rit.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax. *mp*

Tsax.

1st Trp. *mp*

2nd Trp. *mp*

Hn *mp*

Trb.

Euph.

Tb. *mp*

Mallets { whistle like birds.. *p*

1st Perc. { whistle like birds.. *p*

2nd Perc. { B.D. *pp*

Timpani { *3* *3*

77 *Liquid* $\surd = 70$
Du fleuve à l'océan...
From the river to the ocean..

From the river to the ocean..

1st Fl.

2nd Fl.

Ob.

1st Cl. Solo *mp*

2nd Cl.

3rd Cl.

Asax. *p*

Tsax. *p*

1st Trp.

2nd Trp.

Hn *p*

Trb. *p*

Euph. Solo *mp*

Tb.

Mallets

1st Perc. Ride *p*

2nd Perc.

Timpani

83

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

Solo *mp*

Solo *mp*

all

p

p

DEMO SCORE

93

89

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

Fill

f

mf

f

mf

f

mf

f

mf

f

mf

f

94

all

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

Glock.

1st Perc.

2nd Perc.

Timp.

99

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

Fill

Crash sus.

C. C.

f

ff

mf

ff

f

ff

104

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Fill

mf

ff

fp

>

fp

109

8va

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

(8)

114

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani.

DEMO SCORE

120

En élargissant jusqu'à la fin
Expanding until the end

rit.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

*Vers les nuages...
to the clouds..*

128

1st Fl. *mf*

2nd Fl. *mf*

Ob.

1st Cl. *pp*

2nd Cl.

3rd Cl.

Asax. *p*

Tsax. *p* *one*

1st Trp.

2nd Trp.

Hn. *p* *one*

Trb. *p* *1 trombone*

Euph. *p* *1 baryton*

Tb. *p*

Mallets *p* Randomly repeat these notes

1st Perc. *p* Rainstick Tam *mp*

2nd Perc. *p* *pp*

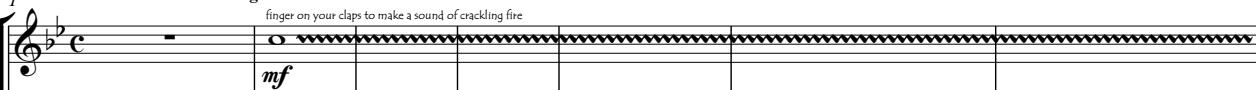
Timpani *p* *pp*

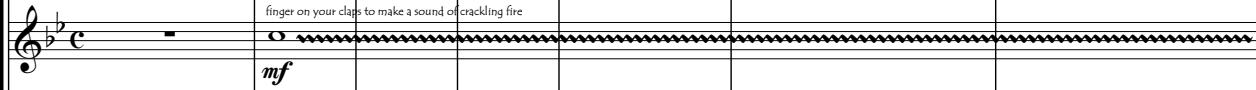
DEMOSCORE

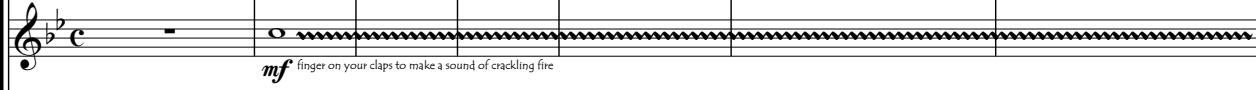
4) Feu
Feuer • Fire

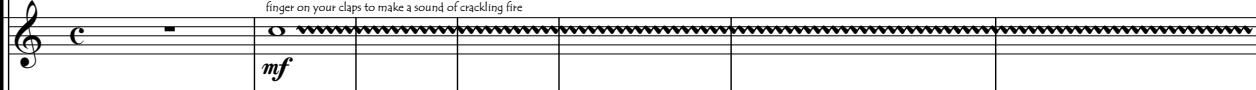
Dark and disturbing $\text{♩} = 100$

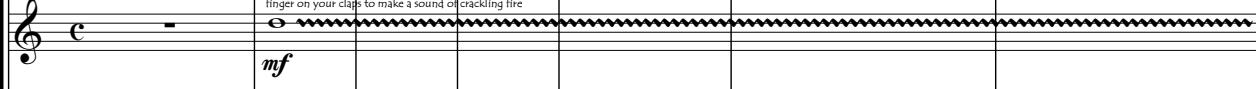
finger on your claps to make a sound of crackling fire

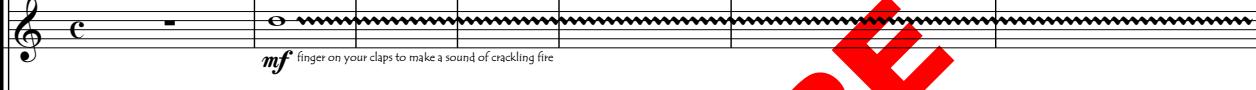
1st Fl. 

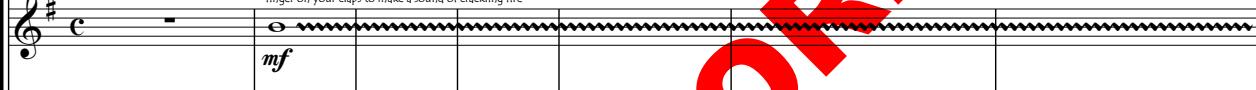
2nd Fl. 

Ob. 

1st Cl. 

2nd Cl. 

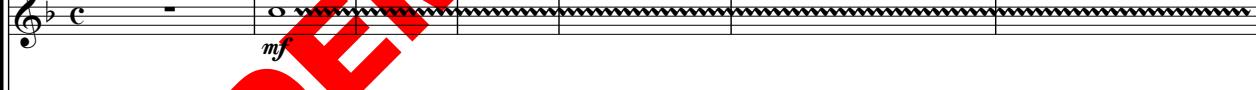
3rd Cl. 

Asax. 

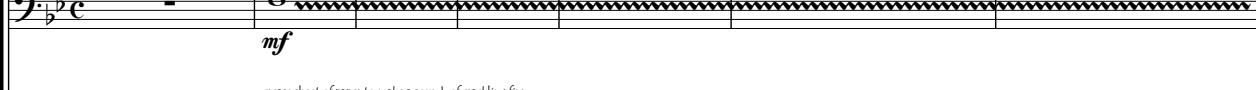
Tsax. 

1st Trp. 

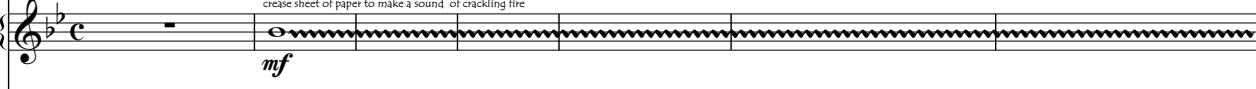
2nd Trp. 

Hn. 

Trb. 

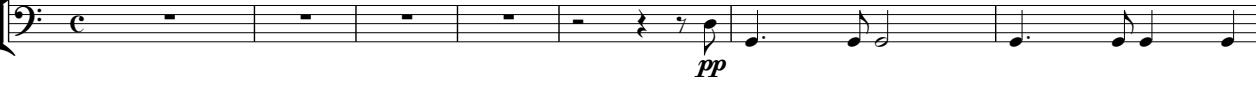
Euph. 

Tb. 

Mallets 

1st Perc. 

2nd Perc. 

Timpani 

DEMOSCORE

10

8

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

DEMOSCORE

12

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

DEMO SCORE

16

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

20

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

26

24

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

28

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

DEMO SCORE

32

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

DEMO SCORE

36

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

DEMO SCORE

42 *Firework*

46

51

poco accel.

piu mosso $\text{♩} = 108$

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

56

DEMO SCORE

61

62

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

DEMO SCORE

66

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

71

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

72

81

82 if possible
8va

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

89

88

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

89

DEMO SCORE

92 (8)

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timpani

100

100

96

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

DEMO SCORE

101

molto rit.

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Asax. *p*

Tsax. *p*

1st Trp. *p*

2nd Trp. *p*

Hn. *p*

Trb. *p*

Euph. *p*

Tb. *p*

Mallets *p*

1st Perc. *p*

2nd Perc. *p*

Timpani *p*

DEMOSCORE

105

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

Xylo.

1st Perc.

2nd Perc.

Floor Tom

Timpani

a tempo

if possible

DEMO SCORE

105

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

Xylo.

1st Perc.

2nd Perc.

Floor Tom

Timpani

a tempo

if possible

DEMO SCORE